

For Immediate Release
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Pratt Fine Arts Center Presents *Soft Forms* An Exhibition at Pratt Gallery at Tashiro Kaplan Studios

Pratt Fine Arts Center presents *Soft Forms*, the March exhibition at Pratt Gallery at Tashiro Kaplan Studios. This show features four Pratt instructors who use textiles and soft materials in their work.

In its Central District Studios, Pratt offers a variety of classes that utilize textiles and other soft media. These classes include [Using Wax Resist in Surface Design](#), [Felting Handbags](#), [Reconstructed/Deconstructed Cloth](#), [Thread as Self Portrait](#), and [Textiles: The Printed Surface](#).

The Pratt Gallery at Tashiro Kaplan Studios showcases the artwork of its instructors, students and renters, demonstrating the quality, strength and range of talent that is cultivated and made possible by programs offered at Pratt Fine Arts Center.

What: *Soft Forms*: An Exhibition at Pratt Gallery
Where: Pratt Gallery at Tashiro Kaplan Studios, 306 S Washington St, Suite 102
When: March 5 - 27, 2009
Opening: First Thursday, March 5, 6 - 8pm
Gallery Hours: Fridays and Saturdays, 12 - 5pm and by appointment

Artist Bios

Jean Hicks holds degrees in history, Spanish and education. She studied classical millinery under Wayne Wichern. Her sculptural perspective on felt has also been influenced by work in ceramics, especially her studies at the Escuela de Artes Aplicadas y Diseños in Vittoria-Gasteiz, Spain. Developing her own distinctive style of hand-blocked felt has lead Jean Hicks not only to found Erratica Handmade Felt, but also to solo shows, theatrical collaborations and interior design.

Cameron Mason's current work is about color and movement expressed through fabric and form in two and three dimensions. She creates both fine art and celebration art, including work for parades, festivals, and theaters. Mason's work has been seen at Bumbershoot, The Fremont Solstice Parade and she was recently chosen as a "Juror's Top Pick" at the Greenwood Artwalk.

Timea Tihanyi has a BFA in ceramics from the Massachusetts College of Art, an MFA in ceramics from the University of Washington and a Doctor of Medicine from Semmelweis University Medical School in Budapest. She has been a lecturer at the University of Washington since 2004 and has been included in numerous visiting artist programs, lectures, residencies, and solo and group shows across the country. Her work primarily consists of installation and mixed media objects and deals with materiality and questions of attraction and repulsion of the physical world and body.

Jodi Waltier received a BFA in Fiber Arts from the University of Washington and then embarked on a world odyssey exploring textile usage in other lands. Upon returning, she was a studio assistant and apprentice at Penland School of Crafts in NC, and an artist in residence for the Washington State Arts Commission, Very Special Arts Washington, and Horizons School in MA. She has taught at Kirkland Arts Center, Coyote Jr. High, Villa Academy and The Valley School.

Since 1976, Pratt Fine Arts Center has offered art classes for everyone and workspace for artists in its equipment-rich facilities in Seattle's Central District. Pratt serves 3,400 students each year and more than 500 working artists use Pratt's affordable studios and equipment.

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